





© DUX 1267, 2016

RAFAŁ DYMERSEKI

Page layout

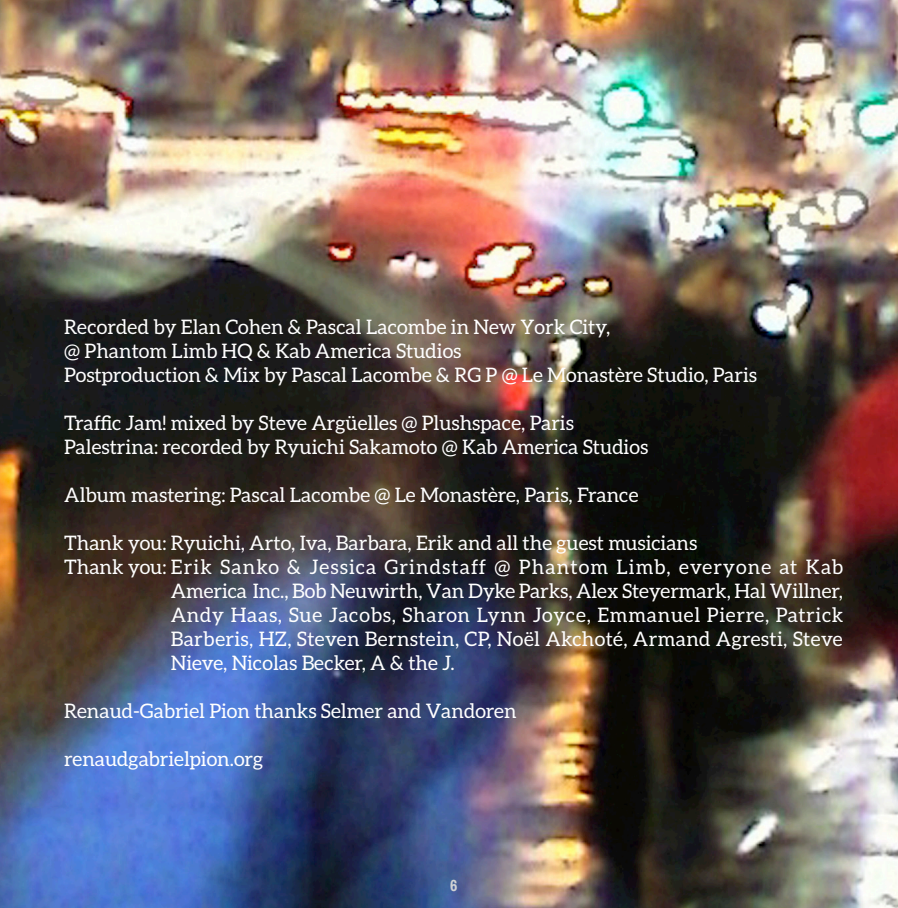
MARCIN TARGOŃSKI

Editor

DUX Recording Producers
Morskie Oko 2, 02-511 Warsaw, Poland
www.dux.pl | e-mail: dux@dux.pl







Recorded by Elan Cohen & Pascal Lacombe in New York City,
@ Phantom Limb HQ & Kab America Studios
Postproduction & Mix by Pascal Lacombe & RG P @ Le Monastère Studio, Paris

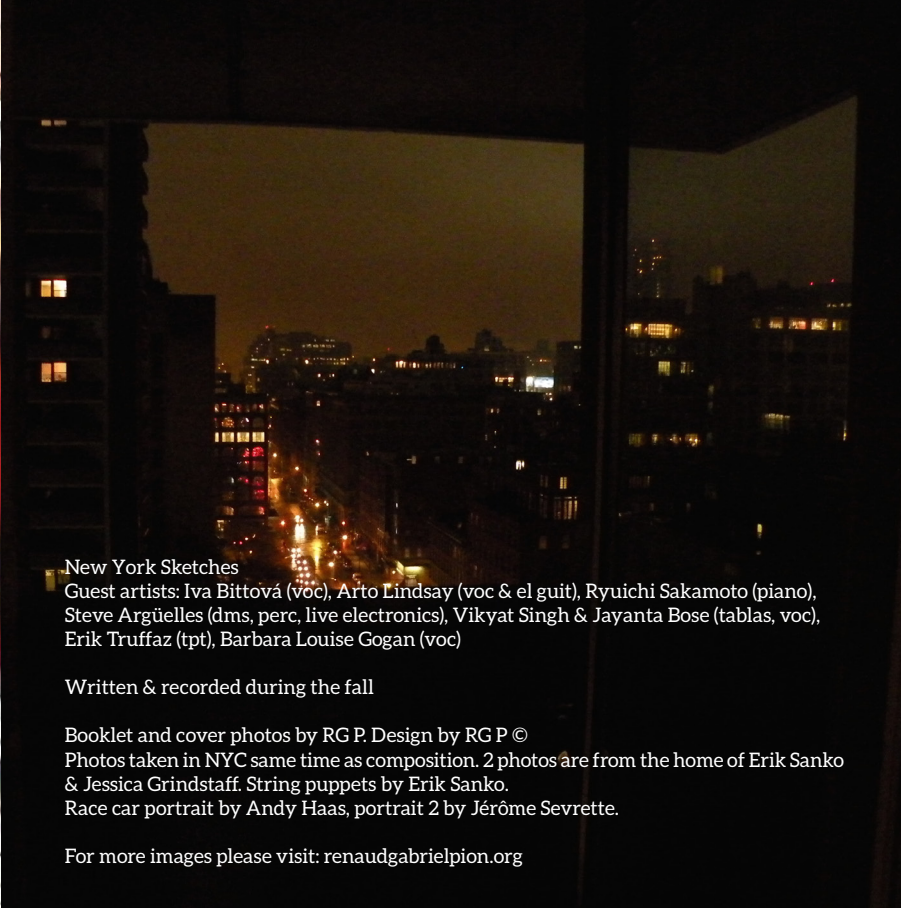
Traffic Jam! mixed by Steve Argüelles @ Plushspace, Paris
Palestrina: recorded by Ryuichi Sakamoto @ Kab America Studios

Album mastering: Pascal Lacombe @ Le Monastère, Paris, France

Thank you: Ryuichi, Arto, Iva, Barbara, Erik and all the guest musicians
Thank you: Erik Sanko & Jessica Grindstaff @ Phantom Limb, everyone at Kab America Inc., Bob Neuwirth, Van Dyke Parks, Alex Steyermark, Hal Willner, Andy Haas, Sue Jacobs, Sharon Lynn Joyce, Emmanuel Pierre, Patrick Barberis, HZ, Steven Bernstein, CP, Noël Akchoté, Armand Agresti, Steve Nieve, Nicolas Becker, A & the J.

Renaud-Gabriel Pion thanks Selmer and Vandoren

renaudgabrielpion.org



New York Sketches

Guest artists: Iva Bittová (voc), Arto Lindsay (voc & el guit), Ryuichi Sakamoto (piano), Steve Argüelles (dms, perc, live electronics), Vikyat Singh & Jayanta Bose (tablas, voc), Erik Truffaz (tpt), Barbara Louise Gogan (voc)

Written & recorded during the fall

Booklet and cover photos by RG P. Design by RG P ©
Photos taken in NYC same time as composition. 2 photos are from the home of Erik Sanko & Jessica Grindstaff. String puppets by Erik Sanko.
Race car portrait by Andy Haas, portrait 2 by Jérôme Sevrette.

For more images please visit: renaudgabrielpion.org

RG P: piano, Wurlitzer, clarinets, saxophones, English horn,
cassette dictaphone, field recording, Nikon camera.

Music & arrangements written by Renaud-Gabriel Pion
except Palestrina: written by Ryuichi Sakamoto (Kab America Inc) and RG P
Sourceless Light: lyrics by Arto Lindsay (Firma Ltd. Publishing), music by RG P
Land: lyrics by Barbara Louise Gogan, music by RG P
Eternity Is A Long Time: is a free variation on Steve Reich's piece Piano Phase

Publishing: Métisse Music, France (contact@metisse-music.com)

Directed by Renaud-Gabriel Pion







sourceless light (arto lindsay / renaud-gabriel pion)

the photograph is blurred
the details come apart
the light is just too soft
the air is not quite cold
i shiver anyway
i'm feeling raw and lost

your face in shadow
ink dull on my hands
sand's on the page
the paper snaps, the text in tatters

i meet your eyes i greet your eyes
the sourceless light, reflections, stripes
i cannot seem to look away
all i can do to keep my balance

my calculator erred
off axis, a false start
we missed our exit there
trees bent down and cold
i shiver in the sun
i'm dizzy and unmoored

your face in shadow
ink dull on my hands
sand's on the page
the paper snaps, the text in tatters

i meet your eyes i greet your eyes
the sourceless light, reflections, stripes
i cannot seem to look away
all i can do to keep my balance

- instrumental









land (barbara louise gogan / renaud-gabriel pion)

walk your path with heart
and scatter your thoughts
your dreams spread like seeds
across a fertile ground

land makes us human
being makes the land

my people carry lifelines from all over
move along the trails of hope and joy
amid the sadness and the pain of past crimes
we fabricate the sweetness of our tangled little lives
(repeat)

lovely is the morning
when your country wakes
like a butterfly
just born to a new day

(chief tecumseh:) so live your life that the fear of death can never enter your heart

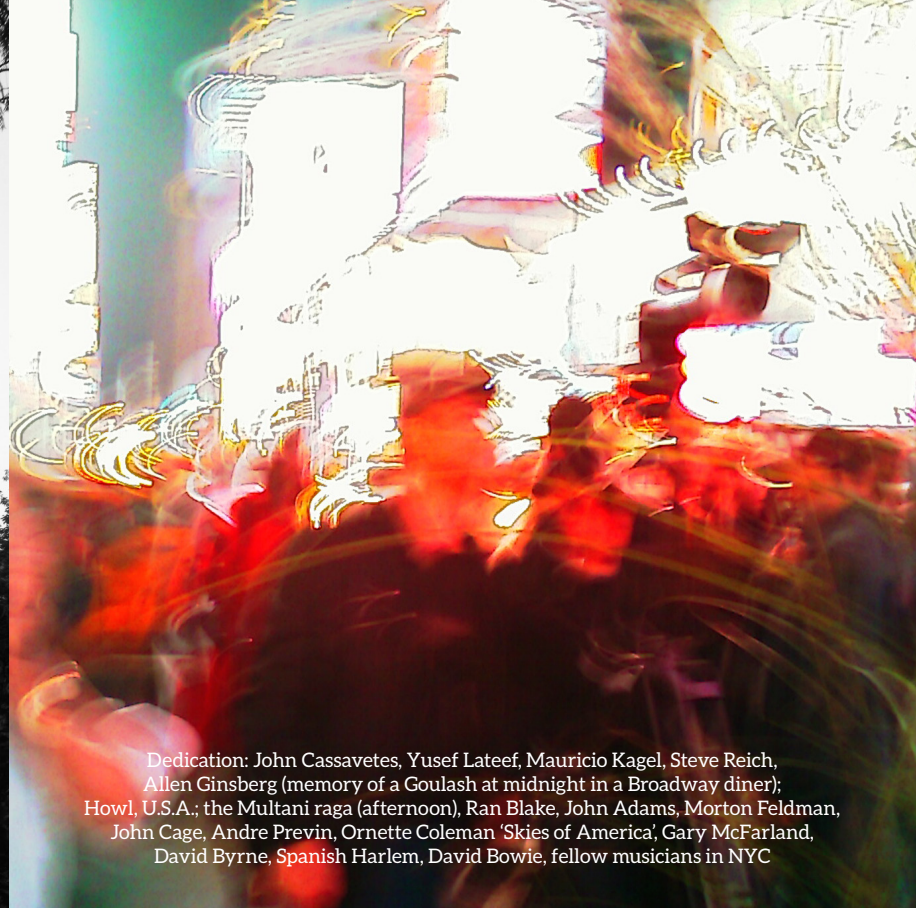
my people carry lifelines from all over
move along the trails of hope and joy
amid the sadness and the pain of past crimes
we fabricate the sweetness of our tangled future lives
(repeat)











Dedication: John Cassavetes, Yusef Lateef, Mauricio Kagel, Steve Reich,
Allen Ginsberg (memory of a Goulash at midnight in a Broadway diner);
Howl, U.S.A.; the Multani raga (afternoon), Ran Blake, John Adams, Morton Feldman,
John Cage, Andre Previn, Ornette Coleman 'Skies of America', Gary McFarland,
David Byrne, Spanish Harlem, David Bowie, fellow musicians in NYC