

New Sketches of Spain

Concierto de Aranjuez

Miles Davis-Gil Evans

Arranged by Renaud-Gabriel Pion

♩ = 64 INTRO

Trumpet in B♭

Alto sax/Flute

Bass clar/EH/G clar

Acoustic Guitar

Arp

mf

Bass Guitar

♩ = 64

Drums

6

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

Rehearsal mark 6. The score includes staves for Trumpet, Alto sax/Flute, Bass clar/EH/G clar, A. Gtr., El Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The A. Gtr. part features a melodic line with a double bar line and repeat sign. The other instruments are mostly silent, with a final measure showing a whole note rest for each.

11 $\text{♩} = 64$ **A**

Trumpet *mf*

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

16 $\text{♩} = 64$ **A**

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

21

Trumpet 1. 2. $\text{♩} = 64$ **A**

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

25

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

29

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

33

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

38

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

41

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

44 $\text{♩} = 110$ **B** MAIN THEME

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr. $\text{D}^{\flat 9}$ Seguirya

El Bass

Drums $\text{♩} = 110$ **B**
Rhythm feel as guitar ...

48

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums
feel as guitar ...

52

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

G⁹(b13)

G⁹

A⁹(b13)

56

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

D(b9)

60

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

Bbmaj7(#11)

A(b9)

64

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

G9(b13)

Fmaj7(b13)

68

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

72

Trumpet

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

77

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

A9(b13)

D(b9)

81

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

E(sus4)

A(b9)

3

3

85

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

89 **C**

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

C

$\text{♩} = 120$

95 **D**

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

D

Solo

Strumming rhythm without notes ...

$A^{(b9)}$

Rhythm same as guitar ...

100

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

D^(b9)

105

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

C^(b9) D^(b9)

110

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

G^(b9)

115

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

$C(b9)$

120

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

$Bb(b9)$

125

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

$C(b9)$

128

E

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

135

F

HOURS

PAUSE

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

Straight chords / Tapping effect

Slow buleria

142

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

148

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

154

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

Double-time

157

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

160

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

163

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

166 **G**

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

172 **H** 17

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

The image shows a musical score for measures 172 and 173. The score is for a jazz ensemble. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The instruments are Trumpet, Alto sax/Flute, Bass clar/EH/G clar, A. Gtr., El Bass, and Drums. Measure 172 starts with a rehearsal mark 'H'. The Trumpet part has a triplet of eighth notes (F4, E-flat4, D4) followed by a half note (C4), marked *mf*. The Alto sax/Flute part has a half note (F3). The Bass clar/EH/G clar part has a half note (F2). The A. Gtr. part has a half note (F4) with an accent (^) and a triplet of eighth notes (F4, E-flat4, D4) with an accent (^). The El Bass part has a whole rest. The Drums part has a whole rest. Measure 173 continues the melody. The Trumpet part has a half note (B-flat3), a quarter note (A-flat3), a quarter note (G3), a half note (F3), and a half note (E-flat3). The Alto sax/Flute part has a half note (F3), a quarter note (E-flat3), a quarter note (D3), a half note (C3), and a half note (B-flat2). The Bass clar/EH/G clar part has a half note (F2), a quarter note (E-flat2), a quarter note (D2), a half note (C2), and a half note (B-flat1). The A. Gtr. part has a half note (F4) with an accent (^), a quarter note (F4) with an accent (^), a quarter note (F4) with an accent (^), a half note (F4) with an accent (^), a quarter note (F4) with an accent (^), a quarter note (F4) with an accent (^), a half note (F4) with an accent (^), and a half note (F4) with an accent (^). The El Bass part has a whole rest. The Drums part has a whole rest. The score ends with a double bar line and a repeat sign.

174 ♩ = 64 **I**

Trumpet

Solo

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

Palo Flamenco

179

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

Palo Flamenco BbM

184

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

189

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

192

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

Phrase modulation

20

Change !

196

$\text{♩} = 118$

J

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

$\text{♩} = 118$

J

200

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

204

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

208

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

211

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

The musical score is written for a jazz ensemble. It consists of six staves: Trumpet, Alto sax/Flute, Bass clar/EH/G clar, A. Gtr., El Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three systems. The first system (measures 204-207) features a rhythmic pattern with triplets and sixteenth notes. The second system (measures 208-210) features a more complex pattern with triplets and sixteenth notes. The third system (measure 211) shows a final chord and a key signature change to E-flat major (three flats). The A. Gtr. part is played with a guitar. The El Bass part is played with an electric bass. The Drums part is played with a drum set.

215 **K** $\text{♩} = 134$ **L**

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr. *Arp*

El Bass *f!*

Drums **K** $\text{♩} = 134$ **L**

220

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

222

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

224

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

226

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

228

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

Detailed description of the musical score: The score is for a jazz ensemble. It consists of six staves: Trumpet, Alto sax/Flute, Bass clar/EH/G clar, A. Gtr., El Bass, and Drums. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the drum notation. Measures 224-225: Trumpet is silent. Alto sax/Flute plays a melodic line with sixteenth notes and triplets. Bass clar/EH/G clar plays a similar melodic line with sixteenth notes and triplets. A. Gtr. plays a rhythmic pattern of eighth notes. El Bass is silent. Drums play a steady eighth-note pattern. Measures 226-227 and 228: Trumpet, Alto sax/Flute, and Bass clar/EH/G clar are silent. A. Gtr. continues its rhythmic pattern. El Bass is silent. Drums continue their pattern, with some variations in the bass line.

230

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

232

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

234

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

236

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

239

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

242

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

Detailed description: This is a musical score for a jazz ensemble, spanning measures 236 to 242. The score is written for six instruments: Trumpet, Alto sax/Flute, Bass clar/EH/G clar, A. Gtr. (Acoustic Guitar), El Bass (Electric Bass), and Drums. The key signature is D major, indicated by two sharps (F# and C#) at the beginning of the staff and at the end of the section. The time signature is 4/4. Measures 236-238 show a melodic line in the Trumpet and a rhythmic pattern in the A. Gtr. and Drums. Measures 239-241 show a melodic line in the Trumpet and a rhythmic pattern in the A. Gtr. and Drums. Measure 242 shows a melodic line in the Trumpet and a rhythmic pattern in the A. Gtr. and Drums. The key signature changes to D major at measure 242.

244

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

246

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

248

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

Detailed description of the musical score: The score is for a jazz ensemble. It consists of six staves: Trumpet, Alto sax/Flute, Bass clar/EH/G clar, A. Gtr., El Bass, and Drums. The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 244-245: Trumpet, Alto sax/Flute, and El Bass are silent. A. Gtr. plays a rhythmic pattern of eighth notes. Drums play a pattern of eighth notes. Measures 246-247: Trumpet is silent. Alto sax/Flute and Bass clar/EH/G clar play a melodic line with sixteenth notes and eighth notes. A. Gtr. is silent. El Bass is silent. Drums play a pattern of eighth notes. Measures 248-249: Trumpet is silent. Alto sax/Flute and Bass clar/EH/G clar play a melodic line with sixteenth notes and eighth notes. A. Gtr. is silent. El Bass is silent. Drums play a pattern of eighth notes.

250

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

252

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

254

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

3

3

6

6

6

256

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

258

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

260

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

1st time ONLY

2nd time ONLY

♩ = 134

♩ = 134

262

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

264

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

266

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

268

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

Musical score for measures 268-269. The score is for a jazz ensemble. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are Trumpet, Alto sax/Flute, Bass clar/EH/G clar, A. Gtr., El Bass, and Drums. Measures 268 and 269 show a full band rest for all instruments except the drums. The drums play a steady eighth-note pattern in the bass clef. Measure 269 ends with a double bar line and a key signature change to one flat (Bb).

270 ♩ = 84

M

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

Musical score for measures 270-274. The score is for a jazz ensemble. The key signature is one flat (Bb). The time signature is 4/4. The instruments are Trumpet, Alto sax/Flute, Bass clar/EH/G clar, A. Gtr., El Bass, and Drums. Measures 270-274 show a full band rest for all instruments except the bass clarinet. The bass clarinet plays a complex melodic line with sixteenth and thirty-second notes, including triplets and sextuplets. Measures 270 and 274 end with a double bar line and a key signature change to two sharps (F# and C#).

275 ♩ = 84 **N**

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

278

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

281

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

284

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

287

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

Detailed description of the musical score: The score is written for a jazz ensemble. It consists of three systems of staves. The first system (measures 281-283) shows the Trumpet, Alto sax/Flute, and Bass clar/EH/G clar parts. The Trumpet and Alto sax/Flute parts have melodic lines with some rests. The Bass clar/EH/G clar part has a more active line with sixteenth-note runs. The A. Gtr. part has a continuous eighth-note pattern. The El Bass and Drums parts are mostly rests. The second system (measures 284-286) shows the Trumpet, Alto sax/Flute, and Bass clar/EH/G clar parts. The Trumpet and Alto sax/Flute parts have melodic lines. The Bass clar/EH/G clar part has a more active line with sixteenth-note runs. The A. Gtr. part has a continuous eighth-note pattern. The El Bass and Drums parts are mostly rests. The third system (measures 287-289) shows the Trumpet, Alto sax/Flute, and Bass clar/EH/G clar parts. The Trumpet and Alto sax/Flute parts have melodic lines. The Bass clar/EH/G clar part has a more active line with sixteenth-note runs. The A. Gtr. part has a continuous eighth-note pattern. The El Bass and Drums parts are mostly rests.

290

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

Measures 290-292: Trumpet, Alto sax/Flute, Bass clar/EH/G clar, and A. Gtr. play a complex, fast-paced melody. The El Bass and Drums are silent in these measures.

293

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

Measures 293-295: Trumpet, Alto sax/Flute, Bass clar/EH/G clar, and A. Gtr. play a complex, fast-paced melody. The El Bass and Drums are silent in these measures.

296

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

299

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

301

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

Detailed description of the musical score: The score is for a jazz ensemble. It consists of six staves: Trumpet, Alto sax/Flute, Bass clar/EH/G clar, A. Gtr., El Bass, and Drums. The key signature is one sharp (F#). The time signature is 4/4. Measures 296-298: The Trumpet and Alto sax/Flute play a melodic line starting on a whole note rest, followed by a quarter note, then a half note, and finally a whole note. The Bass clar/EH/G clar plays a complex rhythmic pattern of eighth and sixteenth notes. The A. Gtr. plays a complex rhythmic pattern of eighth and sixteenth notes. The El Bass and Drums are silent. Measure 299: The Trumpet and Alto sax/Flute play a melodic line starting on a whole note rest, followed by a quarter note, then a half note, and finally a whole note. The Bass clar/EH/G clar plays a complex rhythmic pattern of eighth and sixteenth notes. The A. Gtr. plays a complex rhythmic pattern of eighth and sixteenth notes. The El Bass and Drums are silent. Measure 300: The Trumpet and Alto sax/Flute play a melodic line starting on a whole note rest, followed by a quarter note, then a half note, and finally a whole note. The Bass clar/EH/G clar plays a complex rhythmic pattern of eighth and sixteenth notes. The A. Gtr. plays a complex rhythmic pattern of eighth and sixteenth notes. The El Bass and Drums are silent. Measure 301: The Trumpet and Alto sax/Flute play a melodic line starting on a whole note rest, followed by a quarter note, then a half note, and finally a whole note. The Bass clar/EH/G clar plays a complex rhythmic pattern of eighth and sixteenth notes. The A. Gtr. plays a complex rhythmic pattern of eighth and sixteenth notes. The El Bass and Drums are silent.

305 **O**

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

Slow, ad lib

A. Gtr.

Arp

El Bass

Drums

310 ♩ = 84 **P** FINAL 1

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

312

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

313

314

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

315

316 $\text{♩} = 112$ **Q**

Trumpet *f* 3

Alto sax/Flute *f* 3

Bass clar/EH/G clar *f* 3

A. Gtr.

El Bass

Drums $\text{♩} = 112$ **Q**

319

Trumpet 3 3 3 3 6

Alto sax/Flute 3 3 3 3 6

Bass clar/EH/G clar 3 3 3 3 6

A. Gtr.

El Bass

Drums

323

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

327

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

331

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

335

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

338

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

340 ♩ = 98 **R** FINAL 2

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

mf

f

342

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

mf

f

343

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

344

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

345

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

347

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

348

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

349

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

350

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

351

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

352

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

f

353

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

354

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

355

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

Detailed description of the musical score: The score is written for a jazz ensemble. It consists of three systems of staves, each containing six parts: Trumpet, Alto sax/Flute, Bass clar/EH/G clar, A. Gtr. (Acoustic Guitar), El Bass (Electric Bass), and Drums. The first system (measures 353-354) shows the Trumpet and Alto sax/Flute with rests in measure 353, while the Bass clar/EH/G clar plays a melodic line. The A. Gtr. and El Bass also have rests. The Drums play a steady eighth-note pattern. In measure 354, all parts have melodic lines. The Trumpet and Alto sax/Flute play eighth-note lines, while the Bass clar/EH/G clar plays a similar line. The A. Gtr. and El Bass have rests. The Drums continue their pattern. The second system (measures 355-356) shows the Trumpet and Alto sax/Flute with melodic lines, while the Bass clar/EH/G clar plays a line with some accidentals. The A. Gtr. and El Bass have rests. The Drums continue their pattern.

357

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

358

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

360 $\text{♩} = 82$ **S**

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

$\text{♩} = 82$ **S**

367

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

375

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums

381

Trumpet

Alto sax/Flute

Bass clar/EH/G clar

A. Gtr.

El Bass

Drums