

Press Release



HINTERWELT in silico
Renaud-Gabriel Pion
Audiotrauma ref. TRAUMA060



Audiotrauma / Inouïe Distribution, May 22, 2020. Metisse Music Publishing

Produced by Alex Forster and Renaud-Gabriel Pion
Label Audiotrauma / Inouïe Distribution. Metisse Music Publishing
CD digisleeve + Digital, available on Inouïe Dist, Audiotrauma + Deezer, Applemusic, Spotify, Bandcamp, etc.
Binaural remix accessible on www.renaudgabrielpion.org (private streaming link with album purchase)

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Renaud-Gabriel Pion is a multi-instrumentalist, composer and researcher, whose musical identity developed through several valuable collaborations, and who went on to produce and release works reflecting his preoccupations and influences.

After *Spiritus*, featuring Bill Frisell (Radio France / Outhere, out September 27, 2019), an album of contemporary and post-minimalist music, RGP will now release *Hinterwelt in silico*, a 13-track project of electronica, sensory music (adding real-time video in the live act).

This opus was composed solo in Dublin and Paris, then completed in London with co-producer Alex Forster. One track (Radiance) features American singer Lisa Papineau (Big Sir).

Previous encounters with Gavin Friday (*Shag Tobacco*), the French producer Hector Zazou or the British band Bomb the Bass (Tim Simenon), had already encouraged Pion in the direction of sampling (with the use of the electronic woodwind EWI), which can also be heard in his duo project Atonalist (album *atonalism*, 2017).

As beyond the importance of the idea, of the abstraction, it is ultimately the sensitive that has the strongest effect. This is celebrated in the electronica culture, and in music in general. It is also the underlying theme of Lisa Papineau's lyrics (Radiance).

The track titles also reflect the many aspects of the artist's relationship to the world, RGP having lived in Dublin, Paris, New York and Berlin. Like *Zeitgeist*, a reference to modernity and its obsolescence. Russian and Tala refer directly to what inspired the piece, while Lush evokes a tactile dimension of sound, and Doppelgänger the duality of a musician echoed in his music. Katana 2 or Triangle come rather as psycho-acoustic trips, to end up with the deconstructed Artificial.

This journey will be extended and enhanced by a Binaural remix offered as a bonus, as well as a real-time video added to the live act, showing a spectrographic image of sound, reminiscent of textures dear to the artist Soulages. *Hinterwelt* also has a retro-futuristic colour sourced from the aesthetics of Japanese *anime* (Cyborg, Neo-Tokyo, Bunraku), and hints at the *digital self* (an ego *in silico*) of social networks.

In this very moment of a global crisis potentially sharpening our senses, *Hinterwelt in silico* is a contemporary musician's rendering of reality and a proposition intended as "more than sound" in an era where recorded music is accessible to everyone, anytime, anywhere.

www.renaudgabrielpion.org

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